



ONE PAST
a short supernatural drama

PRESS KIT

A film by Juli S. Kobayashi and Celiné Justice
Directed by Juli S. Kobayashi

(USA, 2014, TRT 19:58)

www.OnePastMovie.com

Production Contacts:

Celiné Justice - celine.justice@gmail.com

Juli Kobayashi - juli819@gmail.com

onepastmovie@gmail.com

PRODUCTION NOTES

Director	Juli S. Kobayashi
Writers	Juli S. Kobayashi & Celiné Justice
Producers	Juli S. Kobayashi & Celiné Justice
Production Company	Finishing Sisters Productions
Director of Photography	Henrik A. Meyer, DFF
Editor	Juli S. Kobayashi
Sound Designer	Engin U. Kaplan & Barbaros A. Kaynak
Country of Production	USA
Date of Completion	2014
Shooting Format	RED
Screening Format	DCP or blu-ray DVD
Duration	Scope (2.35), 24fps / audio: LCR 20 min.
Genre	Supernatural drama

LOGLINE

Reeling after a tragic twist of fate, a young woman is visited by a vivacious spirit.

SYNOPSES

SHORT (68 words)

Charlie comes home to find her sister Lyla dead from a freak accident, and her world is shattered...until Lyla returns as a spirit. Everything seems back to the way things were and Lyla's paranormal powers only add to the fun. But when forces beyond their control begin to pull Lyla away, Charlie is forced to face a difficult choice. Was this a blessing or a curse? Or both?

LONG (140 words)

Charlie comes home, exhausted from a business trip, to find her sister Lyla lying dead from a freak accident. Charlie's world is shattered...not only were the sisters inseparable, they ran a small business together that Charlie couldn't possibly run herself, although she tries her best to get back to work. As Charlie is about to lose hope, Lyla returns as a spirit and is as vivacious and fun-loving as she was in life. Everything seems back to the way things were and Lyla's paranormal powers only add to the fun. But when forces beyond their control begin to pull Lyla away, Charlie is forced to face a difficult choice. Was this a blessing or a curse? Or both? A bittersweet drama with touches of magic, love and humor, the film explores how profound loss can lead to transformation and new-found strength.

DIRECTOR'S STATEMENT

by **Juli S. Kobayashi**

Ever since I started writing and illustrating mini "books" as a kid, I've been drawn to storytelling. In high school, I decided I had to go to NYU film school. I was thrilled to be accepted and graduated with honors. I then quickly landed a job in the industry, and naively assumed it would merely be just a hop and a skip until I would sell a script or direct my first feature.

Cut to several years later: I had plenty of experience working steadily in many areas of film and TV. I was constantly struggling to find time to write. However, my dream of being a writer-director was slipping further from my grasp. It was somewhat shocking to realize that I had been working so hard and yet the last time I had directed was over ten years ago when I was in film school. Unbelievable how time flies.

When my colleague Celiné Justice approached me about making a short film together for Celiné to star in and for me to direct, it was the push I needed at the right time. Despite being very different individuals, we shared strikingly similar life experiences, which made us ideal creative partners. I agreed uncharacteristically quickly.

While juggling our hectic day jobs and lives, we chipped away at the script we titled ONE PAST until we felt a simple and emotionally truthful story emerged...with a fun supernatural twist! Our heroine Charlie ultimately realizes that her sister Lyla wasn't the one holding her back; it was her own fears and self-doubt. The theme of the film - the way you handle hardships will show your true colors - ended up being a lesson that Celiné and I learned many times over during our collaboration. Working closely every step of the way and pushing through some clashes, Celiné and I have forged an enduring bond and I've come to see her as a sister.

Three years in the making, I loved the entire experience of making this 20-minute movie, invigorating highs and backbreaking lows included. We hope audiences will be entertained and moved by ONE PAST, and perhaps even see a bit of themselves in Charlie. Celiné and I have certainly learned a lot from her!

DIRECTOR/WRITER/PRODUCER/EDITOR BIOGRAPHY

SHORT (75 words)

Juli S. Kobayashi has enjoyed a diverse career across a wide variety of film & TV productions, having worked as producer, editor, production manager, post supervisor and many other roles in between. She joined Fork Films in 2008 to oversee distribution of the acclaimed documentary **PRAY THE DEVIL BACK TO HELL**, and now oversees operations at the company. She holds a BFA from NYU's Tisch School of the Arts. **ONE PAST** is her directorial debut.



LONG (188 words)

Juli S. Kobayashi has been captivated with storytelling since she was a child, and knew she wanted to be a filmmaker at the age of 14. After graduating with honors from NYU's Film & TV production program, she worked in a broad spectrum of productions including music specials, concerts, industrials,

documentaries, comedy pilots and reality shows, working with major networks and studios such as PBS, Comedy Central, IFC, CBS, and Warner Bros.

Kobayashi has held varied production roles such as script reader, cue card PA for live TV, boom operator, director's assistant and assistant Avid editor early in her career. She eventually moved onto production management, post-production supervising, associate producing and occasional graphics designer and preditor.

Juli joined Fork Films in 2008 to oversee the ambitious worldwide distribution campaign of the feature documentary *Pray the Devil Back to Hell*, which has since screened in all 7 continents and has won numerous awards. She now serves as the company's Operations Director.

In addition to her passion for movies and creative writing, Juli also enjoys training in karate, horseback riding, painting, dabbling in guitar and piano and making sarcastic remarks.

LEAD ACTRESS/WRITER/PRODUCER BIOGRAPHY



SHORT (56 words)

Celiné Justice was born and raised in San Francisco and currently resides in Brooklyn. A graduate of Brown University she also recently completed the two-year Meisner program at Esper studio in NYC. Her film and television credits include roles in the upcoming feature film, *SPLiT* and the pilot, *Breuckelen*. Check out her latest projects at www.celinejustice.com.

LONG (168 words)

Celiné Justice was born to act. The child of a sheetmetal worker mother and an actor father, she was raised in San Francisco, CA. Throughout her childhood she sought constantly to find the perfect balance of hard work and passion.

After landing the lead in Suzan Lori-Parks', *Fuckin' A*, during her senior year at Brown University she fully committed herself to this path. After graduating with a BA she moved to NY and subsequently booked the lead role of Billie Holiday in the off-broadway show, *Billie's Blues* at Cherry Lane Theater.

Soon after she began studying under Barbara Marchant at William Esper Studio in Manhattan where she completed the two-year Meisner Acting Program before shifting her focus primarily to *One Past*, the first project that she both co-wrote and co-produced in addition to starring in.

Since shooting *One Past* she booked the role of Kristen in the feature film, *SPLiT* (dir. Deborah Kampmeier) and shot the pilot, *Breuckelen* (dir. Sebastien Bazile) before returning her focus to the final phase of post-production on *One Past*. Keep up to date with future projects at www.celinejustice.com.

ACTING CREDITS

Charlie
Lyla
Doug
Rafael

Celiné Justice
Grayson Brannen
Ryan Preimesberger
Donovan Christie, Jr.

Please visit OnePastMovie.com for additional cast and crew biographies.

FULL END CREDITS

Directed by
JULI S. KOBAYASHI

Starring
CELINÉ JUSTICE

Director of Photography
HENRIK A. MEYER, DFF

Music by
DAVID SEBASTIAN BUUS

Jazz piano performed by
MATTHEW SANDIFER

Additional Music by
LIAM TAYLOR

Produced & Written by
JULI S. KOBAYASHI & CELINÉ JUSTICE

Charlie CELINÉ JUSTICE

Lyla GRAYSON BRANNEN

Doug RYAN PREIMESBERGER

Rafael DONOVAN CHRISTIE, JR.

Mario the Bartender PHIVOS CHRISTOFIDES

Happy Clients MO DIABY & HAFEEZA RASHED

Pedestrian TERRY GARTHE

Unit Production Manager and First Assistant Director
ROWEENA MACKAY

Associate Producers
DONNA SMELAND
YVONNE L. MOORE

Casting Director **DOMINIQUE BOUCHARD**

Production Coordinator **AMANDA MESSENGER**

Second Assistant Director **TANESHA HARTSFIELD**

First Assistant Camera **REBECCA RAJADNYA**

Second Assistant Camera
and Digital Imaging Technician **KYLE ANIDO**

Gaffer **BLAINE CHOU**

Key Grip **JULIAN WELLBERY**

Best Boys **MUKTA PAYNE**
NATE MILETTE

Production Sound Mixer **ENGIN U. KAPLAN**

Production Designer **YOKO MORISHITA**

Costume Designer **BREE PERRY**

Hair/Makeup Artist **KAELA DOBSON**

Assistant Hair/Makeup Artist **ALEXANDRA BROCK**

Production Assistant **ROB MORALES**

Production Interns **JARED B. BIUNNO**
KRIS KARCHER
ALEXANDER LEISS
COREY LICAMELLI

Editor **JULI S. KOBAYASHI**

Sound Design, Edit
and Post Sound Mix **ENGIN U. KAPLAN &**
BARBAROS A. KAYNAK

Colorist and Online Editor **FREDERICK TREVINO**

Visual Effects ALEJANDRO OVALLE

Assistant Editor TOM KNIGHT

Legal Advisor DAVID MCGILL

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ABIGAIL E. DISNEY

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WILLOW WEEP FOR ME

Words and Music by Ann Ronell

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AFTER YOU'VE GONE

Music by Turner Layton

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